

Curriculum Vitae

Colette Sadler

Dance Education

Born Glasgow 1974 she began initial studies in dance in 1977 focusing on a range of styles including Classical Ballet, Modern dance and Tap. In 1987 she began intensive studies in Classical ballet with Cecilia Barrett at The Scottish Ballet continuing in London with Royal Ballet teachers Judy Maden and Julia Farron until 1991. She later completed a BA (hons) in dance theatre at the Laban Centre, London specializing in Choreological studies with Doctor Valerie Preston Dunlop. During her studies she was invited to be a dancer in the educational documentary on the work of Martha Graham entitled '*Not just a Somersault*' produced by The Laban Centre London.

Professional Experience as a Performer

She was a member of 'Transitions' Dance Company '95 and has since worked as a performer for choreographers including Divas (Liz Aggiss/Billie Cowie), Jeremy James, Wayne MacGregor, Gary Stevens, Ted Stoffer, Amanda Miller and was a member of Cia Vicente Saez Spain (1997-2000) in the International touring productions Regina Mater, Carmen, Lilah and Fenix. She also was engaged as company teacher and assistant to Vicente Saez in 1999.

Choreography

A founding member of New Moves International Choreographic Core, she received a British Council award in 96 to study in New York and at 'Le Groupe de La Place Royale' in Ottawa, Canada, under the mentorship of Peter Boneham. In 2002 she initiated her own dance production company stammer productions. In 2003 she was awarded a Scottish Arts Council 'Creative Scotland Award' and took part in the interdisciplinary research workshop 'MUGAXTOAN' at Arteleku San Sebastian / Serralves Foundation Porto and was granted a residency at Le Cite Internationale Des Arts Paris. In 2008 she was picked to represent the UK by Nott Dance festival in Nottingham as part of *Dialogues* at Spring Dance 08. She is International associate artist in residency at Dance Ireland in Dublin 08/09.

List of works

Minotaur (1997) supported by Le Groupe de la Place Royale and New Moves International festival Glasgow

Silencio (2000) with visual artist Mark Sadler supported by The Centre for Contemporary Art Glasgow and New Moves International festival Glasgow

Body Document (2002) A TRAMWAY 'dark lights' commission

Corresponding (2004) An NRLA Commission (The National Review of Live art / New Territories Festival) supported by Rosas/P.A.R.T.S Summer studios and L'animal en Esquena Girona, Spain.

Reasons to Go On (2004) supported by CCA Glasgow and Ze dos Bois Gallery Lisbon

DdumY another myself (2005) A TRAMWAY co-production

Object Scores (2006) and **Behind Speech** (2008) with visual artist Kirsty Stansfield as part of an Art in hospitals project and the exhibition *Communication Suite* curated by visual artist Christine Borland.

The making of Doubt (2008) A TRAMWAY co-production supported by Fabrik Potsdam, PACT Zollverein Essen and WPZimmer Antwerp

Teaching and other activities

Since 1995 alongside her performance and choreographic work she has worked both as a free - lance technique teacher and in giving choreographic workshops at institutions such as for Laban Centre London, AREA studios Barcelona, Glasgow University, RSAMD (Royal Scottish Academy of Music and Drama) Glasgow Contemporary performance practice course and Centro Coreografico Valencia.

She has been invited to speak on various panels and forums, including the 'Beck's New Futures' 2005 award for contemporary art and the Scottish Cultural Commission 'artists charter'. She has held a number of post-performance talks about her work at events such as Spring Dance Festival, Fabrik Potsdam and Tanz Nacht Berlin. She recently wrote an article about her work to be included in the Journal *Cairon 12* concerning the relationship between architecture and performance.

In 2005 she choreographed a video for Scottish pop band 'Belle and Sebastian'.

Awards and Grants

British Council award 1997

Scottish Arts Council project grant 2002

'Creative Scotland ' award 2003

Cite Internationale Des Arts studio 2003

Scottish Arts Council project grant 2006

Glasgow City Council project award 2007

Stammer Productions receives status of flexibly funded organization from the Scottish Arts Council Flexibly Funded organization 07-09 & 09-11.

Goethe Institute bursary to perform at Performatik 09 Kaai Theatre Brussels

Colette Sadler currently works and lives between Glasgow and Berlin.