

*“Colette Sadler’s The Making of Doubt’ is a tour de force”
The Irish Times*

*‘Very convincing was the The Making of Doubt by the Scottish choreographer Colette Sadler... With a lot of visual jokes and comments on the profession Sadler unites the best of tradition with the best of contemporary trends’
- Ingrid van Frankenhuyzen, NRC Handelsblad*

*‘It totally disrupts commonplace notions of what dance is, or indeed aesthetic values... a brilliant provocation’
- Mary Brennan, The Glasgow Herald*

*‘In Sadler’s work we see dancing bodies that search freedom, while being funny, stretching the borders of the art form called dance.’
Monique Jacobs, www.springdance.nl*

‘ The physical transformation of dancers by means of their costumes raises associations with the Triadisches Ballett by the Bauhaus exponent Oskar Schlemmer’ (8weekly.nl)